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Valley Star

LOS ANGELES VALLEY COLLEGE

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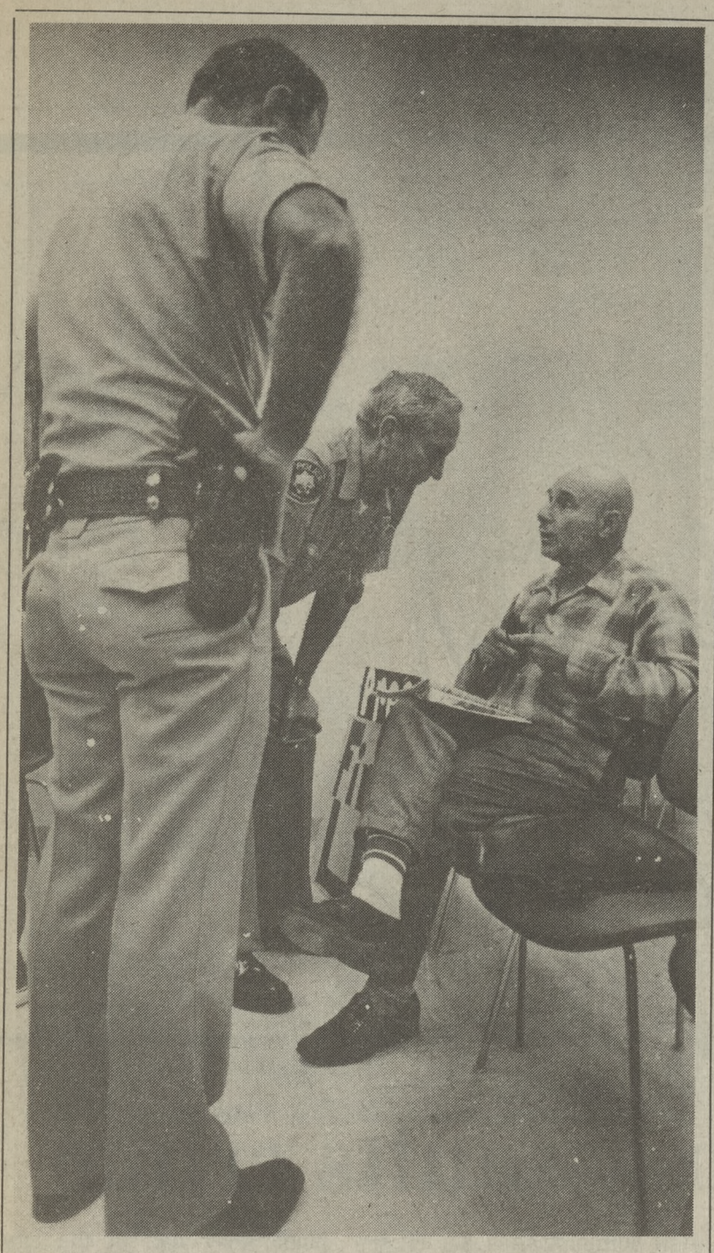


EYE TO EYE — *Campus police ask Jules Kimmet, LAVC custodian, to leave the Executive Council meeting of the Associated Student Body, Tuesday. President Roger Smith asked for Kimmett's expulsion following numerous outbursts.*

Star Photo by MEL MELCON

Kimmet called "out of order"

Valley custodian ousted from executive meeting

By BRIAN DEAGON
Editor-in-Chief

Campus police were called in to escort Valley College custodian Jules Kimmett from the Associated Student Body's Executive Council meeting Tuesday.

Roger Smith, ASB president said Kimmett was "out of order," after his outbursts interrupted the council during their review of last week's minutes of the Finance Committee.

Smith called Kimmett out of order four times and then asked Kimmett to come to order or leave. ASB advisor Ray Follosco also explained to Kimmett that if a council member was willing to give him the floor, then he could approach the board. No council member did, and after more outbursts Kimmett was again asked to leave.

"I am a citizen taxpayer," he replied over and over.

It was then decided by Smith and Follosco to call security to have Kimmett escorted from the meeting.

"The finance report is sketchy," Kimmett said in an interview before security arrived. "The report doesn't itemize taxpayer's money," which is the reason he publicly challenged the council during its meeting, and which resulted in his expulsion.

Specifically, Kimmett wanted Treasurer Gayle Flores to elaborate on an approved expenditure of $3,600, which was transferred by the Finance Committee last Tuesday from general contingency to the Crisis Counseling Center. The money had been requested by Eugene Raxten to be used for hiring a clinical assistant so the counseling service could continue to function. The minutes of the Finance Committee, though ap-

(Continued on Page 6, Col. 5)

Placement Office aids 5,000 Valley students

By KEVIN UHRICH
News Editor

A "good rapport" with the Los Angeles business community, and role reversal, are attributed to the Valley's Placement Office's 50 percent success rate for the past year.

Last year, out of 11,000 possible job openings, 5,000 were filled by Valley College students. Most of these positions were clerical.

Surprisingly, there is no real predominance of women taking these clerical positions. In fact, "more and more" men are applying for clerical work every year, claims Sharis Cross, Placement Office director.

Although partial information was available on men and women hired through the office, no statistical data is kept concerning the effectiveness of Valley's Affirmative Action program in actual hiring practices.

The Placement Office works directly with Affirmative Action, and although Cross doesn't sit on the campus Affirmative Action committee this year, she has previously served two years with that body.

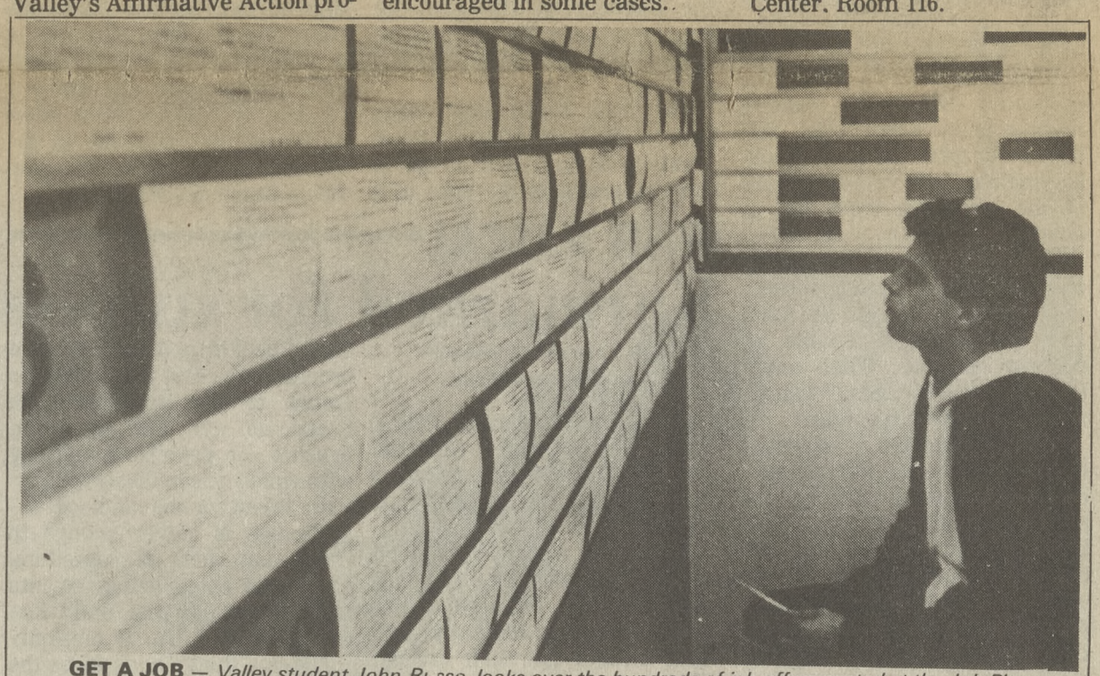
According to Dr. Fred Machetanz, coordinator of Administrative Services, and chairman of the campus Affirmative Action committee, the Placement Office has never kept date on ethnic origin. "They keep no (ethnic origin) data. I receive no data from that office," Machetanz stated.

"Certainly, on a voluntary basis, it is legal to ask for a person's ethnic background," states Robert J. Henry, vice chancellor and general council for the Los Angeles Community College district. Henry claims it is even encouraged in some cases.

According to Henry, if a question of fair hiring practices is ever brought to light, both the federal Equal Employment Opportunity Commission and the state Fair Employment and Housing Practice Commission will require records of age, sex, and ethnic background to determine if the charges can be substantiated.

The identification of ethnicity, although sometimes construed as an infringement on the individual's right to privacy, is now a nation-wide practice.

The cards placed outside and around the Placement Office are not the only listing available for off-campus jobs. Catalogs of listings for business and private industry concerning career opportunities are also available. The Placement Office is located on the north side of the Campus Center, Room 116.



GET A JOB — *Valley student John Russo looks over the hundreds of job offers posted at the Job Placement Center.*

Star photo by MELANIE BISHOP

Treasurer asks for repayment

Students delinquent on loans supplied under ASB program

By ELEANOR MC KEEVER
Associate News Editor

This semester's quota of $3,500 for Associated Student Body Emergency Loans has already been distributed while almost 200 emergency loans of previous semesters are delinquent, said Gayle Flores, associated student body treasurer.

Last year alone unpaid ASB Emergency Loans (a loan of up to $100 sponsored by ASB and available to students who have paid their fee) amounted to approximately $3,700, Flores said.

Among those with outstanding emergency loans are former ASB commissioner's and those affiliated with ASB government, including two presidents, a treasurer, a president's council member, and a secretary, said Flores. Flores said she has spoken with several of these people and they refuse to repay the loan.

"Those who are responsible for a group of students should be responsible for themselves," she said. "But we cannot place the irresponsibility of last semester's council on this semester's council."

Forty other people with outstanding loans from last semester were not, Flores stressed, in any way connected with the student body council.

"About 85 percent of students pay back their loans," Flores explained, "and about 15 percent never pay back their loans unless they try to re-enroll or request a copy of their transcript." According to campus procedure, failure by a student to repay a loan promptly will automatically place a hold on all his college records.

Employing a debt collection agency to recover loans, Flores pointed out, might prove too costly, but the possibility has not been entirely ruled out.

"Formerly," Flores said, "students with outstanding loans were sent a reminder postcard, then a form letter, and then another form letter. Now we have decided to send just one letter in a nice tone asking the student or former student to pay back the loan and so help others benefit from the funds."

Any student with a paid I.D. who has a need can apply for an ASB Emergency Loan by simply filling out the required forms in the Financial Aids Office. Additional emergency loans available this semester will depend on how quickly loans are repaid and debts recovered, said Flores.

"No matter how much money is allotted to the ASB Emergency Loan account, it will always be used," Flores concluded, "and always at the beginning of the semester."

Turn your dial to 83 AM, listen to the magic of KVCM

By JANINE PACKER
Staff Writer

"KVCM, the best air in the Valley."

Located on your AM dial at 83, it will give you, "everything and more — music, interesting campus events, "we've got it all."

These quotes might sound familiar as KVCM is advertising its existence in bulletins posted all over campus.

KVCM (Valley College Music) has a 20-watt carrier current broadcasting station run by students and brings a day's worth of listening pleasure with daily personalities.

The station is broadcasting signals that are transmitted by electrical wire around campus, mostly underground. According to Ray Wilson, professor of broadcasting and adviser to the station, "Valley College has an underground radio station."

"Legally, the signals must disappear 100 yards from the wires so not to interfere with other licensed radio stations. Areas east and west of the 'Quad' have great coverage." Also, states Wilson, "areas near most of the buildings on campus receive good reception, as well as the Recreational Room which plays KVCM continually.

A traditional morning show

(Continued on Page 3, Col. 3)

Oingo Boingo tickets on sale for Valley show

Tickets go on sale today for Oingo Boingo in the Student Affairs Office, CC100.

Oingo Boingo, a progressive "new wave" rock band, will perform in Monarch Hall, Fri., Oct. 24 at 8 p.m.

Admission is $6 for students with paid ASB cards, and $7 for all others, which is, according to ASB secretary Elizabeth McGinn, "a bargain price" for this kind of show.

Commissioner of social activities John Mastro made the arrangements to bring Oingo Boingo on campus.

ASB treasurer stresses concern, student government involvement

By GIOIA DE BLASIO
Entertainment Editor

She was, perhaps, the only person to cast a "no" vote for the unopposed treasurer in the Associated Student Body elections last spring.

And now, Gayle Flores is busy serving her second term as ASB Treasurer — Very busy.

Flores, 21, considers herself to be the "overseer" of this year's ASB budget, which was approximately $184,000.

The budget, she explained, will go toward many of the programs on campus, including the ASB Distinguished Lecture Series, the nursing program, and the ASB children's holiday parties.

Flores first became involved in student government as a representative of the Alliance for Survival to the Inter-Organizational Council.

By the time she had become treasurer, Flores had changed her major to pre-med. "I started out as a Psychology major. I really grew during that period, but I felt I went as far as I could.

"I'd like to become a general practitioner, but I don't want to stop there," Flores said, adding that other possibilities include working in genetics or archaeology.

"I plan on going to Berkeley or UCSD, but I'm not going anywhere if I don't get a scholarship," she added.

Flores, who had been told she'd "never amount to anything," dropped out of high school at 16.

After looking into many community colleges, she decided to come to Valley College "because of its atmosphere."

"I felt comfortable here; even if it did mean taking five buses a day to get here."

"The instructors at Valley are extremely intelligent. They're willing to be here for the students' benefit."

According to Flores, the only thing she dislikes about Valley is the apathy demonstrated by many of the students.

"There's so much apathy on campus. People complain, but are unwilling to get involved. Students don't realize how much

(Continued on Page 6, Col. 6)

Registered nurse at Health Center provides service to those in need

By SANDRA J. TERRELL
Staff Writer

When people ask for help, they are helped, said Sarah M. Rosen, LAVC Health Center's new registered nurse. "But the services are limited."

Rosen, who recently replaced retired nurse, Mary E. Sheriff, can administer first aid and give routine blood pressure checks, hearing tests, height and vision testing, urine checks, and tuberculosis tests, to those in need, along with emergency care in her offices located in the Administration Building, Room 104.

Her hours are Monday through Friday from 8 a.m. to 3:30 p.m., and the center is staffed by a health center assistant, until 4:30 p.m.

The emergency campus security telephone number is Ext. 355, and the Health Office's main number is 781-1200, Ext. 304.

Rosen headed the the Health Center at Los Angeles City College before transferring to LAVC this September. She has a B.S. from UCLA in Public Health Nursing, and she feels that continuing her education in the nursing field is necessary.

All injuries are diagnosed immediately, and a paramedic may be called, if necessary; but each accident is evaluated on an individual basis. But, said Rosen, for anything beyond first aid, the student must go to a private physician.

Because of this, she is in favor of a student health fee where everyone would benefit, with a full-time doctor and an extra nurse, including expanded services for those students who attend at night or on Saturdays. She feels that this would give every student the on-campus medical attention that they need.

"I'm in favor of a health fee to supplement the existing budget in order to expand health services to all those on campus who required it," she said.

A survey was conducted of 104 community colleges last spring in which 58.2 percent have a health fee paid for by every student, whether they are attending full time or part time. "They found once it was put into practice the students wanted it and were eager to pay for it," she said.

Petitions

Petitions for graduation, Jan. '82 (Fall '81) should be filed no later than Oct. 9, before 4 p.m. Petitions are available in the Credit Office, room 127 of the Administration Building.

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Serious implications

When the Los Angeles Community College District Board of Trustees announced a 264.5 million dollar budget for the 1981-'82 fiscal year, they described it as having "serious implications for the district."

Indeed, an audit wasn't needed to verify "budget cutbacks" — a term heard all too often these days.

Scrutiny is needed, though, before these budgetary euphemisms become a reality.

Although the district's budget is described as balanced, a great deal of financial uncertainty remains.

With tight controls on last year's lean budget, the district saw an expenditure of 98 percent, leaving little for this year. While, in prior years, it could be expected that about 90 percent of the final budget would be spent.

District also saw the elimination of its general reserves, a necessary measure to shore up current budget difficulties.

Additionally, appropriations for the '82-'83 fiscal year may also be seriously short of that necessary, since revenue from state and local tax sources will provide for only a 5 percent inflation increase next fiscal year.

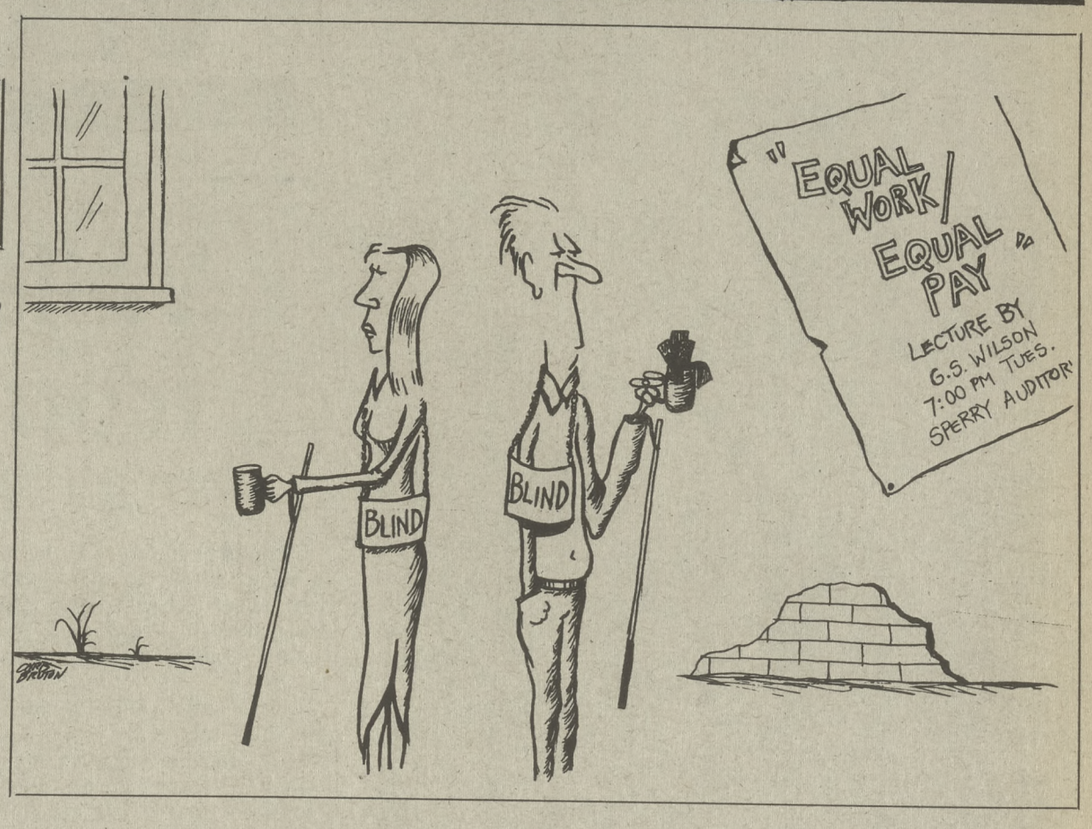
The Valley College budget was increased $1.5 million this year. In reality it represents a college with "less buying power" when the numerous variables are considered: salary, maintenance and repairs, supplies, books, etc. — which have all seen an increase due to inflation and the rising effects of Proposition 13.

While Valley College is steadily moving into its fiscal year, budget planners are weary of future changes. For the past three years, LACCD has seen its financing change substantially, especially during the months of June and July, as reserves become depleted and other unforeseen costs arise.

As a result, less buying power is no longer a prediction — it is reality. More than ever before, Valley College and the district must carefully analyze all expenditures, in instruction and support, in community services and co-curricular activities.

In the attempt to achieve a realistic budget, Star believes that a sincere and concerted effort must be made to insure that cuts are distributed equitably, and that no one group or groups should suffer severe shortages, while another area remains untouched.

If cuts are going to hurt, then all groups should share responsibility.



20,000 PER YEAR

Suicidal situation

By DAVID P. SCHAMUS
Managing Editor

A dim light casts its shadow over the room where a young man sits alone. He holds a gun, a rifle, and its length makes it hard to hold the barrel to his head.

As he sits looking at the smooth finish of the stock, glimmering in even the dim light of his lonely room, he wonders how long it would take from the time that he pulled the trigger before he left this world.

Would it hurt? he wondered, or would the body's defense mechanisms send him immediately into painless shock, leaving him only vaguely aware of the transition from life to death.

He began to worry that during the moments of slipping perception, he would change his mind and find himself unable to reverse his fate. What would those last few seconds of that irreversible action feel like?

He wondered too if he would even be able to kill himself successfully; nothing else he did seemed to come out right. What if his suicide attempt only left him permanently maimed. He couldn't face the possibility of being a failure at making his final statement about his own helplessness.

He began to think about the people — his friends and family — who loved him but seldom showed it. Would they mourn for him, or would they let his death pass as if it never happened. He didn't really want them to be sad but he saw no other solution to his own loneliness and depression.

As he continued to contemplate the glossy reflections in the stock of the gun, he began to drift into a wordless depression. He was no longer thinking in words and sentences, but rather was feeling the loneliness drift through every pore and nerve in his body.

This drifting soon turned to a light restless sleep; he was lucky, his finger was not on the trigger as he slipped into unconsciousness and the gun fell gently to his side.

His uneasy sleep was interrupted by the ring of the telephone. "How are you feeling?" asked the voice at the other end.

"Like hell," he answered. But as the conversation continued, the memory of the gun, the loneliness, and the depression faded as he realized that he had a friend.

For about 20,000 people each year in the United States, there seems to be no friend, no one to turn to, and it is the echo of a single gunshot, not the telephone, which rings out into the night.

For these 20,000 people it is the loneliness, frustrations, and depression which eventually win the struggle within themselves; often because the victim feels that no one cares.

Fortunately there are people who care. Crisis counselling and suicide prevention "hot lines" are available in the Los Angeles area 24 hours per day. Radio stations and the local free clinics usually can refer a suicidal caller to someone who can help — free of charge. With about 20,000 suicides annually in the United States, these hotlines provide a much needed service.

IS BIGGER BETTER?

Reagan assaults crime

By KEVIN UHRICH
News Editor

Even though we have chosen to combat rising crime with the theory that "the bigger gun will win out in the end," we now hold the title of murder capital of the world.

The United States, the ideal modern society, also holds another more telling title — the biggest supplier of weapons, sophisticated or not, in the world. And Los Angeles, being the thoroughly modern city it is, holds the dubious title of having the highest murder rate in the country.

At a meeting of 4500 police chiefs in New Orleans, Mr. Reagan attempted to pinpoint the reason for these dramatic increases in urban crime. Citing the current attitude toward criminals as "utopian presumptions of human nature" the current administration has chosen to ignore any possibility of criminal reform and instead has decided to create more prisons, thus alleviating the overcrowding in our current penal institutions.

More prisons will be set up. Not many will be built, just relabeled. Unused military installations will be transformed, federal land will be acquisitioned, and stiffer penalties for lesser crimes will continue to be meted out. More and more people will be behind bars and the question will still persist; will this, or for that matter has it ever reduced violent crime?

In his speech to the chiefs, Mr. Reagan touched briefly on the fact that the crime rate automatically rises when there is a decline in the economy. When there is a decline in the economy people are broke, jobless, and hungry.

As it happens, in Los Angeles alone, over half of the city's youth are unemployed. Does a staggering crime rate come as any surprise? In essence, by obliterating federally backed jobs and job training programs Mr. Reagan has directly contributed to its increase. Not only in Los Angeles, but across the nation.

We have decided to treat the effect of the overall problem once again. By securing more federal land and using dilapidated military installations for more penetentiary space, the Justice Department has seen fit to ignore the real cause of the problem.

Instead of trying to implement a criminal reform system worthy of our global status, we have come to believe that extended incarceration, and not a federally backed system of productive reform, is the answer to the problem.

IRISH RASCAL

Earmarked for success

By ELEANOR MC KEEVER
Associate News Editor

Call it kindergarten, call it nursery school, call it whatever you like, but not in front of my nephew. He doesn't even want to hear about it.

At two and a half, this fine little man has already checked it out and, NO, he doesn't like school. Anyway, Mom and Dad have already got their orders: Thomas has not the slightest intention of wasting four hours a week with a bunch of screaming kids he's never met before.

As for that teacher — why, she knew no more about him than the "I've got Irish roots" T-shirt he was wearing! Besides, Thomas has better things to do, like taking an inventory of what's in his toy cupboard or thinking seriously about the miniature cash register he'll be getting for Christmas. Yes, I can see my little nephew is clearly earmarked for success.

The lovable rascal has a habit of helping himself, which forced his father to secure the refrigerator door with some string and his mother to keep her iron well out of sight. She is afraid he'll drop it on his head a second time. And when Thomas comes to our apartment, he keeps an eye out for paint brushes, or pencils, something with which he can display his artistic talent for the landlord.

Thomas is clever enough to know that there is something suspicious about being put into his pajamas at 6 p.m. and taken to visit Grand Da. It can only mean one thing: he is to be the unwilling subject of a baby-sitting session — the victim, he thinks, of a cruel joke. Now he only makes social calls when he is fully dressed.

I do not know of anyone else in this world who exhibits a ring of dirt around the neck quite like Thomas, or who gets away with calling his uncles "Meathead" and "Dingbat" as he does.

Thomas is the only person who has ever hung up on me while I was talking to him. It could have been worse — when his grandmother called long distance from Ireland, he simply told her to "take a powder." Thank Bell for a bad line!

But as for Thomas, what can I say? He don't need no education . . .

LETTERS TO THE EDITOR

Cartoons critiqued

I was really angry when I noticed for the second time a cartoon strip that portrayed the Valley College student as somewhat of an imbecile. The first time was in Feb., 1981 where the LAVC student was compared to the UCLA and USC student. I'm quite surprised that the Valley Star could publish such a cartoon that puts the LAVC student and the college in such a poor perspective. In my mind's eye I see myself as well as the other students who join me here at LAVC, as suave, debonair and intelligent. And once more we have a wonderful college with many great instructors who put their time and effort into helping us obtain a good education. Are cartoons that put the student and the college down any way to acknowledge what we have here at LAVC? It's no wonder the Pep Rally had no pep! Look what is subconsciously stored in the minds of the students who go here. Instead of portraying the LAVC student as an imbecile let's start portraying ourselves as we really are. Let us acknowledge the fact that the students at LAVC have what it takes to be Number One! and let's strive for success and happiness. If the entertainment editors can't come up with any positive portrayals of the school and its students then perhaps it's time for a change in editors. Because it's definitely time for a brighter perspective.

NANCY VALERO

Thank you,

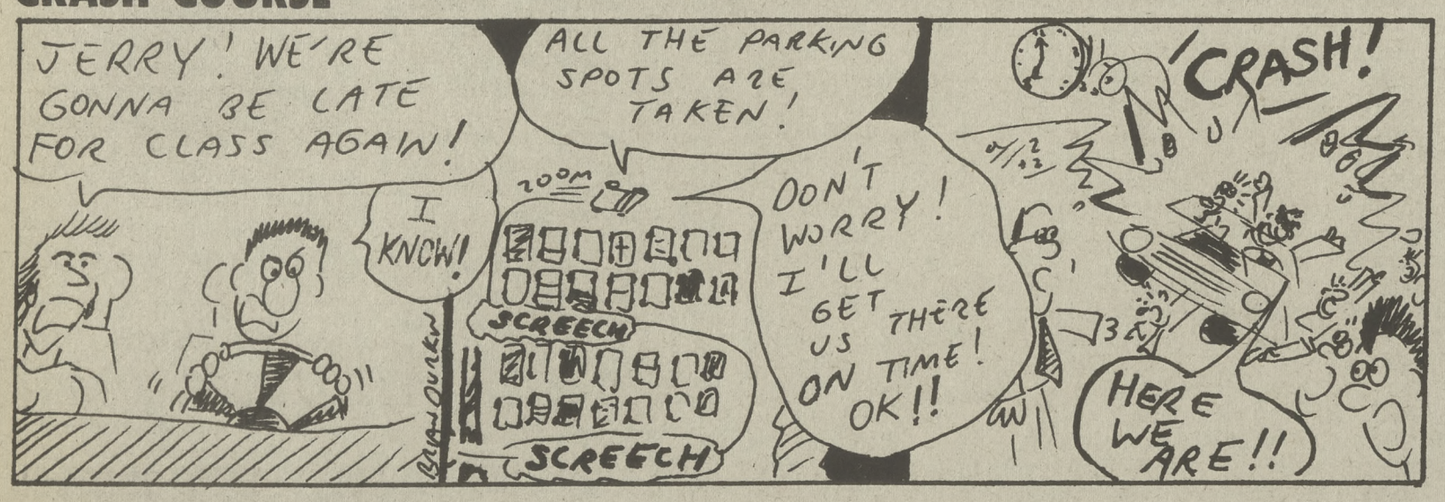
Please consider this a short tag to your article of October, 1, 1981, about the Financial Aids Office here at L.A.V.C.

I would like to add a very special thanks to all the ladies and gentlemen working in this office and that of the E.O.P.S. Being a frequent guest in their office, I have witnessed a consistent display of courteous assistance on their part. Considering that they are always under pressure, I find their attention extremely gratifying.

So, Mr. Green, Mrs. Siegal, Mrs. Dixon, and the entire staff of Financial Aid . . . although our first concern may seem to be $$$$$, please know that we do notice your efforts. THANK YOU.

MAUREEN MARCELLINO
Theater Arts Major

CRASH COURSE



LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

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JOE DELVIGNE *keeps 'em spinnin' in the KVCM studio.*

Star Photo by MELANIE BISHOP

. . . KVCM

(Continued from Page 1, Col. 3)

begins the day at 7 a.m. until 8 a.m. with a comedy hour, "a cross between Lohman and Barkley, and Frazier Smith," states Wilson. The rest of the day until 2 p.m. the broadcast is similar to that of KMET. And from 2 to 6 p.m. the students create their own variety of programs, from rock to jazz to country.

"KVCM is available for students to train so they might seek employment in the broadcasting industry." Wilson notes, "As April Whitney did, a former student at Valley College who now works for KROX."

Wilson further explains that the department helps place students in the industry by telling them how to get the job. "It's up to the individual's initiative to find work. We help students in supplying audition tapes. We are vocationally oriented."

Also, states Wilson, "generally we have guest speakers come out from the industry and give guest appearances on the show. In the past we have had Pat Kelley from KMET, Thomas Brown III from GKIL, and Mucho Moreles from KHJ."

To accommodate these celebrities KVCM is equipped with three complete broadcasting studios, one which is always on air and two others which are used for production and training.

"Valley College was the first Community College to have broadcasting as a part of its offered curiculum," states Wilson, who feels assured that Valley College will be permitted to keep broadcasting as a part of the permanent curiculum, since Valley College set the tradition.

Students are encouraged and invited to bring to the attention of the disc jockeys (who are located in Humanities 112) any campus events that they would like to be promoted free of charge.

Documentary on peace to be shown at Valley

A documentary on world peace, "World Survival Through U.N. Reform," will be shown free to Valley College students, faculty, and the public in Monarch Hall on Wednesday, Oct. 14 at 12 noon.

The documentary features Pauline Frederick, Norman Cousins, Walter Hoffman and Louis Sohn, as well as Robert Muller, secretary of the United Nations' Economic and Social Council. Muller is the author of "Most of All They Taught Me Happiness."

The Bahai Children Singers and Marsha Hunt are also featured in the video tape.

Dr. John Ervin, president of the U.N.A. Los Angeles Chapter and executive producer of the documentary, will be available to answer questions after the showing, which he noted "came entirely from the grass roots" and was financed only by individuals.

What's Happening

MIDDLE EAST PEACE

Israel, Egypt, and peace in the Middle East, as well as American foreign policy, will be the topics of a meeting tomorrow at noon in the Cafeteria Conference Room. Another meeting is scheduled for Mon., Oct. 12 at 1 p.m. Sponsored by Students Alliance for Israel, Hillel Council, Eta Beat Rho, and interested students and faculty.

HILLEL DANCE

All students are invited to a Hillel Dance, Sat. Oct. 10. General admission; $4, Hillel Activity Card holders; $2, free with Hillel. LAVC Card.

Clubs

FOOD SALE

M.E.C.H.A. will have a food sale today at 11 a.m. in Monarch Hall.

TRANSVESTISM

Transvestism will be the subject of the Gay Students Coalition meeting today in CC205 at 11 a.m. The film "Dressing Up: Cross Dressing" will be shown.

C.I.S.P.E.S.

The Committee in Solidarity with the People of El Salvador meets on Wednesday at 1 p.m. in CC207. Further information is available in CC102.

PETER PAN

"Peter Pan," a Broadway hit, will be attended by members of LAVC's Gay Students Coalition on Wed., Nov. 11. Anyone wishing to take advantage of the discount group ticket rate may do so by contacting Bob May at 273-7240.

HILLEL PHOTO CONTEST

"Jewish Life and Heritage in Los Angeles" will be the theme of a photo contest sponsored by Hillel. All photos must be submitted to Hillel House by Nov. 27. For further information, contact Steve Servi at 994-7443.

Finding direction

Returning student's problems encountered at S/He center

By ELAINE HOCHBERG
Staff Writer

Can I compete? Can I get back into the routine of studying? Will the other students think I'm too old to return to school?

These are only a few of the questions that students returning to Valley College may ask themselves before they finally decide to continue their education.

According to Evelyn Cucchiarella, counsellor-in-charge at the S/He Center at Valley College, a returning student is someone who has had some college, but has also had a disruption in his education.

"Some of the women who are now returning to school dropped out of school to get married," explained Cucchiarella. Several of the men dropped out because they wanted to work."

"Now, some of the married women have found that they're bored at home, and some of the working men are realizing that they need more education to get better jobs," she said.

This year approximately 12,000 students are returning to Valley College. Most of them are between the ages of 25 and 50. Almost all of them are experiencing some difficulties in returning to school.

"I find it a delight to work with returning students," said Cucchiarella. "They want education, but they also need direction."

Many of them will take too many classes and find out that they can't handle it. Others, who are afraid to compete, will take only one or two classes in the beginning.

Budgeting their time is a common problem that married woman face when returning to school. Between family responsibilities and outside commitments, the women claim that they don't have enough time to study. Sometimes, if the women are too busy studying, there won't be dinner on the table or the laundry won't ever get done.

The S/He Center is helping these woman to use their time more efficiently, so that all obligations may be met.

Located in CC108, the S/He Center (Students in Humanistic Exploration) offers groups, workshops, seminars, and open houses to help the returning student adjust to college.

"By sharing, the women begin to feel that they're not the only ones who are having problems in returning to college," Cucchiarella said.

S/He Center is now being used by about 15 to 20 people a day. Most of them are women who are having troubles with husbands or boyfriends. There are also women who want to learn more about being successful in school or want to know more about transfer requirements.

Through academic and personal counseling, rapping with others, group participation, and learning new information, the S/He Center provides important resources for needy students.

The S/He center is not used only by women. Approximately five men a day come into the center.

According to Evelyn Cucchiarella, counsellor-in-charge at the S/He Center at Valley College, a returning student is someone who has had some college, but has also had a disruption in his education.

"Some of the women who are now returning to school dropped out of school to get married," explained Cucchiarella. Several of the men dropped out because they wanted to work."

"Now, some of the married women have found that they're bored at home, and some of the working men are realizing that they need more education to get better jobs," she said.

More than 1,000 strong

Senior Adult Program fulfilling needs at Valley

By KAREN BAGHAMIAN
Staff Writer

The Valley College Senior Adult Program, designed to fulfill the needs of senior citizens, has expanded to include 45 various classes this semester. This expansion has encouraged the senior credit class enrollment to reach nearly 1,000.

Services offered by the program include the issuing of Gold Cards, educational tours, job placement, and credit or non-credit classes.

Gold Cards are issued free of charge to those over 60 years of age and retired and to all 65 and over. They entitle the holder to free admission to all cultural events sponsored by Community Services and a 50 percent discount on all non-credit classes.

The program's short-termed classes are open to all age groups. Some of the more popular classes in the program are Comedy Workshop, Calligraphy, Fun with History, Budgets and Finance, and Shape Up.

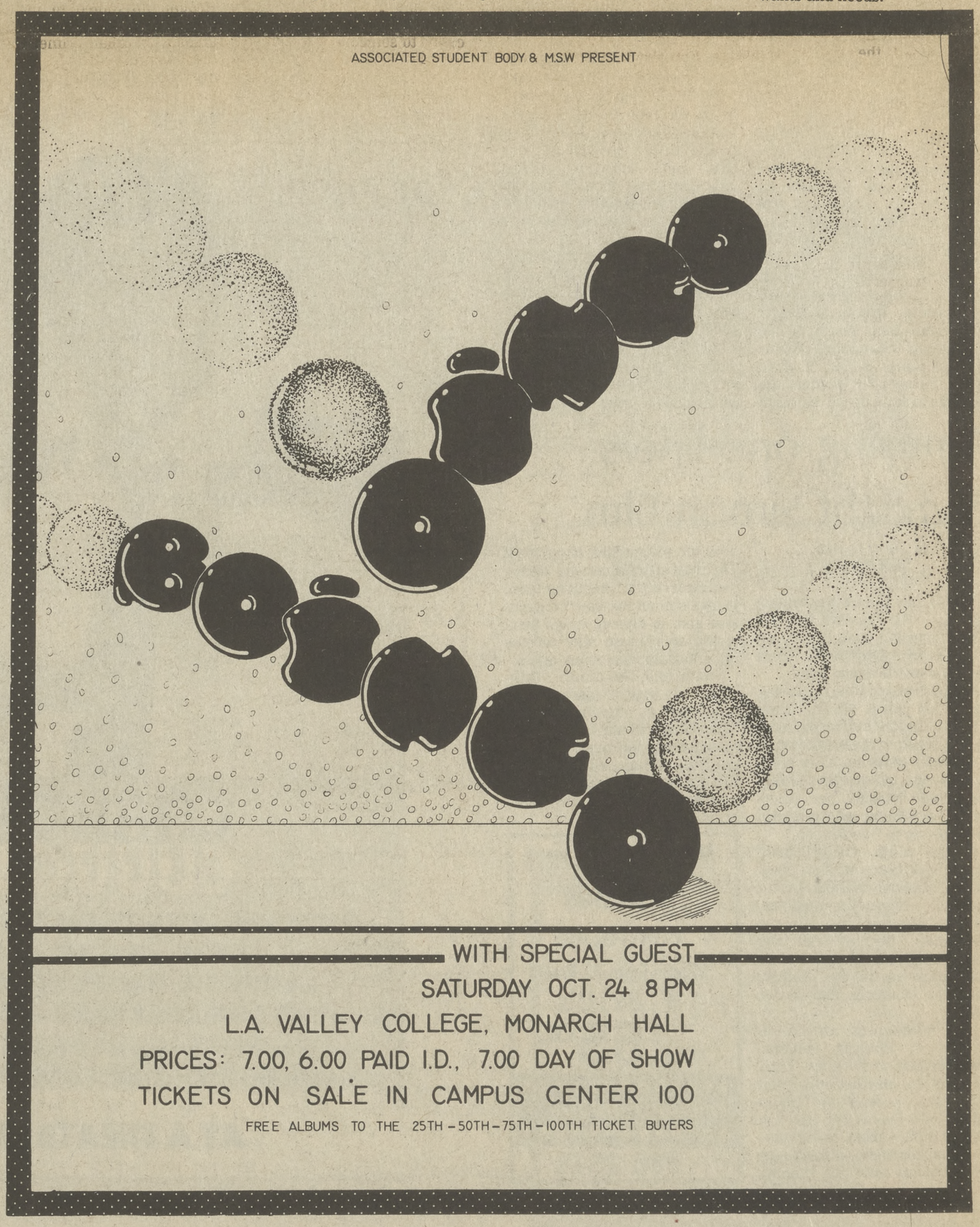
"The senior adults have got to do something with their time or else they'll go to pieces," said Bobbie Boulton, the program's project manager since Aug. 1. She strongly remembers one senior saying that the program "literally saved her life."

Boulton feels the expansion of the program has opened many closed doors and allowed the seniors to come out of their isolation and mix with all age groups.

She succeeds retired Lois Hamer who originally began the program in 1974 through a grant given by the Clark Foundation.

Boulton began her career at Valley College as a clerk typist and worked her way through various positions including Admission's supervisor, data control clerk, assistant Manager to Hamer, and head of the Cultural and Special Events Program of Community Services.

"I am familiar with many senior adults, which makes my job much easier," said Boulton. She feels that since most of the classes result from suggestions made by the seniors themselves, being close with them gives her a better understanding of their wants and needs.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Look, it's a bird, a plane, no it's . . .

By BRIAN DURKIN
Assoc. Entertainment Editor

Kirk Alyn prepares for a flying leap as the original "Superman" on the screen; and today, displaying memorabilia from his days as "Clark Kent."

Star photo by MEL MELCON

Before Christopher Reeve flew the skies, before George Reeves portrayed the man of steel, the first person to play Superman on film was Kirk Alyn.

Alyn made the first live action appearance as Superman Clark Kent in a 15-chapter serial for Columbia Pictures in 1948.

So popular was the series, Alyn was instantly recognized on the street as "Superman." The success demanded a sequel and in 1950 a second Columbia serial was made.

The two serials, 30 chapters in all, grossed millions, which is pretty good since admission in the late '40's and early '50's averaged 50 cents or less.

The special effects back then were not nearly as advanced as they are today, and when Alyn was offered the role as Superman he didn't know how they could pull off all the stunts. Holding up bridges, stopping locomotives, and of course, flying.

Director Spencer Bennett, a former stuntman, had planned out the stunts with Alyn, usually risking life and limb to perform them.

In one scene, where Alyn put his life on the line, a train on which Lois Lane (Noel Neill) and Jimmy Olsen (Tommy Bond) are boarded is heading for a bent rail and sure disaster. Superman comes to the rescue and bends the rail back in place and holds it as the speeding train rushes by.

Alyn assumed, as he held the rail, that the train would be slowed down, but no such luck; the locomotive was to tear by at 90 miles an hour.

"I think you'll be OK," the technical advisor told a slightly doubting Alyn. Dressed in full Superman uniform, Alyn was inches from where the train would pass, while the advisor got a good 25 feet away.

The locomotive, with its massive forces, zoomed over Alyn and surprisingly left him in one piece.

Flying was another problem altogether. Alyn was fitted with a steel chest piece that had wires attached to the back. He was then suspended in front of a studio back screen and was made to dip and bank, and appear to be zooming around. Unfortunately, no support was made for Alyn's legs and he had to keep them straight in back of him for hours and hours of shooting. The strain on his stomach muscles, was tremendous.

Alyn, a legitimate actor from New York, felt his career had come to a screeching halt being typecast as Superman. He was offered a Superman TV series but refused. George Reeves took the role. Alyn then went back to New York to work in stage plays, but later returned to Hollywood to appear in more serials including Columbia's "Blackhawk."

Today Kirk Alyn gives many personal appearances and receives more fan mail now than when he played Superman, many letters coming from England and Germany.

Alyn, who is presently living in the San Fernando Valley, has been called in period texts "The last of the great serial kings." He is today a distinguished gentleman and will long be remembered as the original movie Superman.

"Zoot Suit" — a loose interpretation

Sleepy Lagoon murder depicted in film

By KEVIN UHRICH
News Editor

"Zoot Suit" is an energetic film, based on the trial of four boys who were tried and convicted for a murder they were unquestionably innocent of. But as "El Pachuco" warns from the start, it is a loose interpretation. Don't let this mislead you.

The "Sleepy Lagoon Murder," a sensationalized news story blown out of proportion in order to get Mexican gangs off the streets of Los Angeles, was nothing more than a diversion from slow news coming out of the Pacific Theater of War in 1942. Contrived charges were brought against people who were in, or had any previous experience with gangs, and four gang members in particular, were brought forth to face the actual murder counts.

Henry Renya, (Daniel Valdez), is the gang leader with compassion. The "zoot suiters" of Renya's gang live by a code. Something resembling honor, but not quite. A mix of street sense, respect for women, and the guts to slit a throat are all interwoven into the character that makes you not so much love them, but at any rate, respect them. But just as Renya is the driving force of the gang, he too is driven.

His mentor, or "best friend and worst enemy" is El Paucho (Edward James Olmos), the mythical prototype to anyone who aspires to wear the "Zoot Suit." And just as his switchblade is razor sharp, the creases in his pants could do some blood-letting of their own.

The finest clothes, the longest blade, the ever-present joint, El Pachuco fulfilled all of their fantasies. His fears and distrust are his two most striking characteristics though and no one is above his biting criticism, even if it is contained to only Renya's ears.

From the beginning of the play you feel El Pachuco is in fact Renya's Id. The devil of his alter ego, pushing him, saving him, advising him up until the end.

Luis Valdez has made quite a comment here and his film, as well as his play are reflective of the eloquence used to state his case. Although he manages to pull stellar performances from his actors, particularly Daniel Valdez, Edward James Olmos, Tyne Daly, and Charles Aidman, and exposes the inequities of our system of justice, this film's main appeal is centered in Los Angeles and probably won't be received as well in the east.

Fine Arts Callboard

CAMPUS CONCERT

Susan Svercek will perform today at 11 a.m. in the Music Recital Hall. Admission is Free.

PLANETARIUM

"Saturn — One Last Time" will be presented on Friday, Oct. 9 at 8 p.m. General admission; $1, children; .75, Gold Card holders: free.

ROCK 'N' ROLL CONCERT

House of Pain, a southern-influenced rock 'n' roll band, will perform at 11 a.m. Tues. Oct. 13 in the Free Speech Area. Admission is free.

Amusing one-liners highlight Simon film

By JOHN FLYNN
Staff Writer

If you saw the Oscar-winning movies, "The Goodbye Girl" or "The Sunshine Boys," you saw Neil Simon approach life's realities with a comic flare.

It's pretty much the same way with his latest effort, "Only When I Laugh," starring Marsha Mason and Kristy McNichol.

Although there are a few holes in the script, the excellent acting (especially Mason), and entertaining one-liners put the movie over the top in fine fashion.

Mason plays an alcoholic who's back home in New York after several weeks at a "re-hab" center. Her daughter, (well played by Kristy McNichol), decides that she should move in with her mother and catch up on the mother-daughter closeness they never had.

Her welcoming committee consists of life-long buddies, Joan Hackett and James Coco (played to perfection). Her boyfriend, played by David Dukes, is a playwright who has written a play about, you guessed it, an alcoholic actress and her problems with her friends, and her playwright playfriend. The play is excellent and Mason decides to try it. One thing leads to another and the New York tension gets to Mason, who's been trying so hard to stay off the juice, but starts to drink again.

You'll find the movie "Only When I Laugh" (formerly a stageplay by Simon entitled "The Gingerbread Lady" very entertaining and very amusing as a film, perhaps a little uncomfortable to watch as it's a subtle poke at the life of an alcoholic but still a good film.

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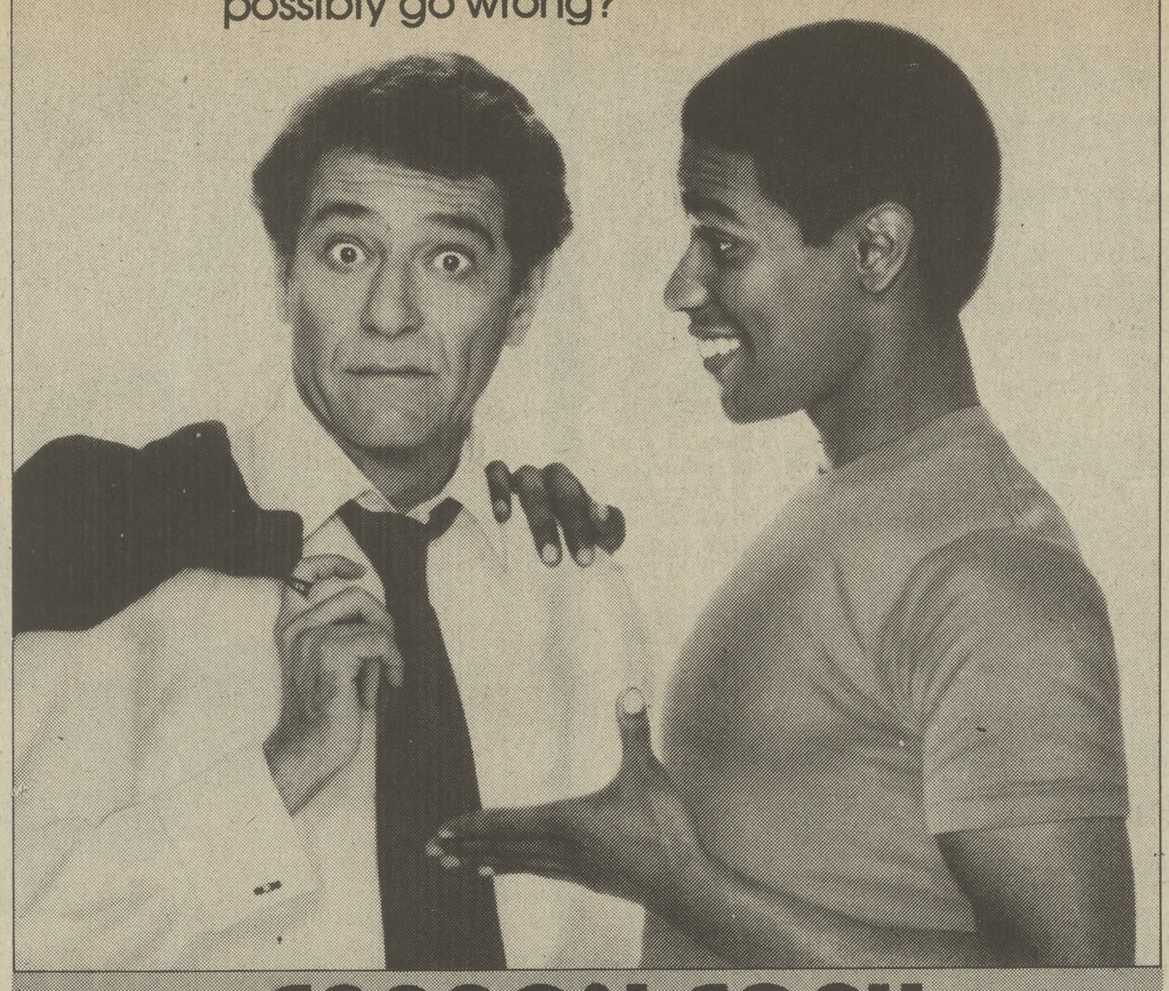

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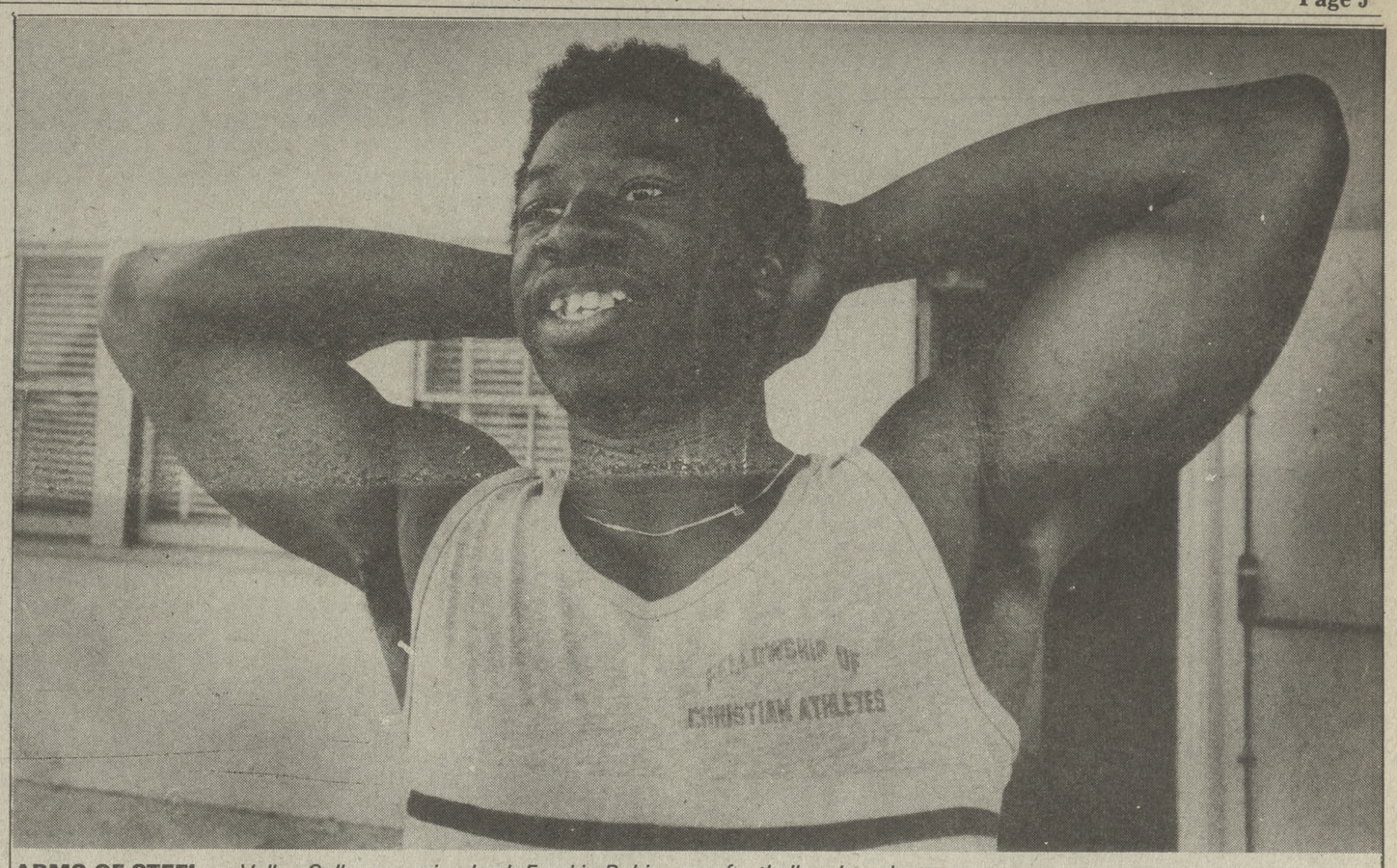
AT A THEATRE NEAR YOU

Sports

Frankie Robinson: one fast Monarch



ARMS OF STEEL — *Valley College running back Frankie Robinson shows off his biceps and smile while pondering his future as a football and track star.*

Star photo by MEL MELCON

Frank Robinson is a wanted man.

Wanted not by the police, but by over a dozen colleges and universities who wish to put his amazing speed to work on their respective football and track teams.

Although Robinson is a star member of Valley College's track team, football is the main concern of this 20-year-old student. And while the Valley Monarchs have lost three games in three attempts, Robinson tries to keep things in their proper perspective.

"I don't feel that losing a football game is the end of the world," he said. "I go out there and play my best and try to keep my head up with a smile on my face."

However, Robinson is concerned that his skills are not being used to their fullest extent. The game tactics of the Monarchs tend to be such that fast runners are not as important.

"There are some plays that can take advantage of my speed," said Robinson, "but most of them are designed to just gain 10 yards. I like plays that go for gains of 40 yards. But we don't really have any straight drop back passes."

As for the Monarchs' record so far this season Robinson says that he is a little disappointed.

"I expected us to be doing a lot better than we're doing," he admitted. "It seems that we can't pull ourselves together until the second quarter of the game. We win the third and fourth quarters, but the first half we get beat."

"It's hard to get going in a game because we're always hurt and our starting people are not in tip-top shape," he added.

Robinson feels that his own personal performance this season is an improvement over last year.

"I'm playing much better this year than last," he said. "Last year I didn't get much playing time because of an injured ankle. This year I'm playing more, but I'm just not getting the ball as much as I want to."

Robinson's first experiences with football were in elementary school, when he and some class mates would get together and play some touch football. Later he moved up to Pop Warner football.

"I would always make the team but never play," he said. It wasn't until junior high school that Robinson's talent came out in the open. While he was there he received an offer to play at a private high school.

"It was a really big turn around in my life," Robinson said. "They really helped me out in sports and athletics."

It was in high school, San Fernando Valley Christian, that he earned the nickname "Smoke." The name was given to him by his school's football coach while he was making an unusually good play. He still wears a necklace with a "S" medallion, a gift from a friend.

Robinson first got involved in track and field in high school when a school coach saw him play football and felt that if he was that fast on the football field then he must be even faster on a track. He was and still is. Now, one coach has suggested that he try out for the 1984 Olympics. Robinson's track scores are within tenths of seconds away from national records.

"I really want to run in the Olympics," he said.

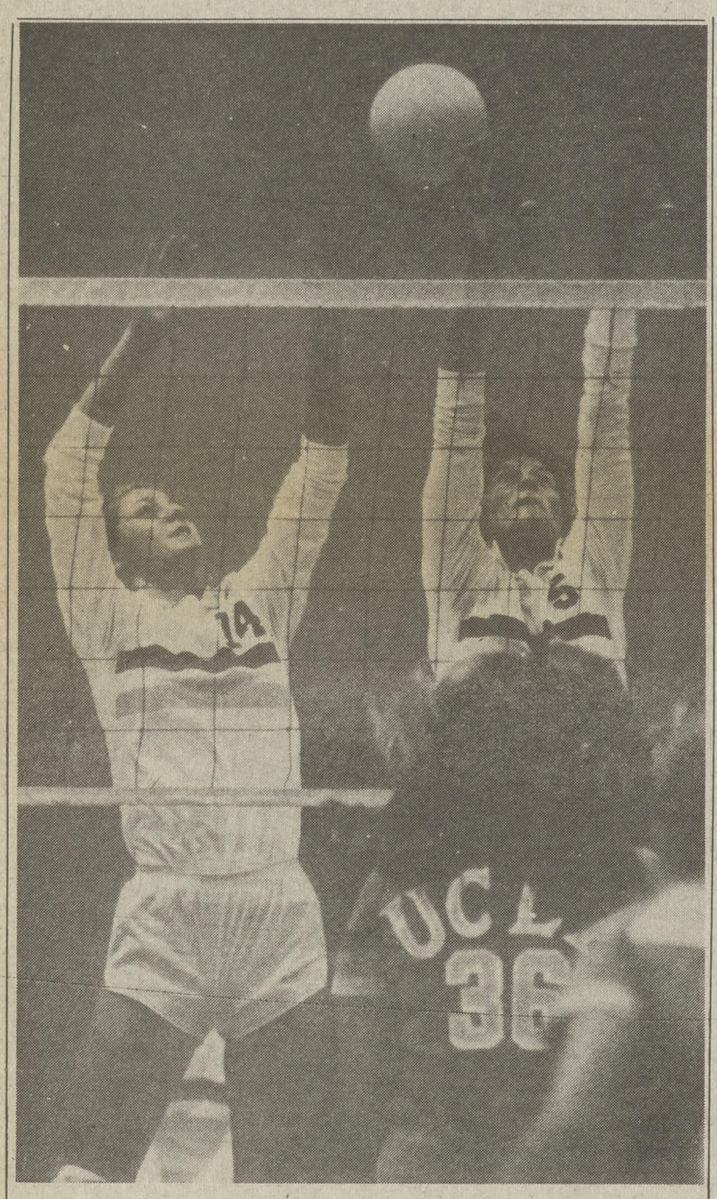
Robinson isn't really sure if he likes either football or track over the other, but he does tend to lean towards track.

"Football is a team sport so I get to play with 10 more guys," he explained. "And track is an individual's sport; so it's just me, one on one."

During the off-season and spare time Robinson enjoys reading the bible and books on psychological problems. He also likes to ski, much to the dislike of some of his coaches.

"The coaches really don't like for football players to ski," Robinson said smiling. "They don't like the idea of you risking breaking your legs."

This could be Frank Robinson's last semester at Valley College. Although he likes it at Valley he says that the scholarship offers that he is getting are "hard to refuse. But I really can't say."



ONE THAT GOT AWAY — *Mary Piccolo (#14) and Kathy Veling (#5) of Valley attempt to block a spike during a recent game against UCLA's JV's. The Monarch's face long Beach today at 3:30 in the Women's Gym.*

Star photo by MEL MELCON

RUNNING WILD — *A Golden West running back turns the corner for a first down as Monarch D.D. Richardson pursues from behind. Golden West won the game 31-7. Valley faces Grossmont next Saturday at Grossmont for a 1 p.m. game.*

Star photo by MEL MELCON

Intramural sign ups — —

This is the last week to sign up for Flagfootball competition. There will be a meeting of all participants today at 11 a.m. on the womens softball field.

Those people who are interested in being involved in inter-club competition (various activities) should sign up in the Recreation Room. The Intramural program this year plans to determine a club champion.

Those interested in being involved in Doubles Volleyball or 3-on-3 basketball should fill out an entry form as soon as possible. Entry forms can be obtained from John Stark in the Recreation Room, Campus Center, Lower Level.

Intramural flagfootball competition will begin Tues., Oct. 13 at 11 a.m.

Game Plan

	WOMEN'S VOLLEYBALL	
Oct.8	Long Beach at Valley	3:30 p.m.
Oct. 13	Valley at Pasadena	3:30 p.m.
Oct. 15	Bakersfield at Valley	3:30 p.m.
	WATER POLO	
Oct. 9	Alumni	6:30 p.m.
Oct. 10	Valley College Tourney	ALL DAY
	CROSS COUNTRY (men's and women's)	
Oct. 8	El Camino at Valley	3 p.m.
Oct. 10	Aztec International at San Diego	T.B.A.
	FOOTBALL	
Oct. 10	Valley at Grossmont	1 p.m.

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Newspaper's history traced

'Local angle' key to Daily News success

By WENDY TABER
Staff Writer

The "Daily News," and the San Fernando Valley have grown up together. The role that this paper played in the development of the Valley was discussed by Sheila Hazlett at a recent meeting of the Valley College Historical Museum Association.

Hazlett, who worked for the paper as a correspondent from 1967-74, wrote her Master's thesis on the Daily News.

"Part of the success of the paper is the majority of local news in it," explained Hazlett. "People love it."

According to Hazlett, in 1911 a Mrs. Keffer came out to the San Fernando Valley for a visit. After observing San Fernando, she telegraphed her husband, Frank Keffer, urging him to move out to the Valley and start up a newspaper.

"He moved out here, and the rest became history," said Hazlett.

On November 24, 1911, the first issue of the Van Nuys News, years later to be known as the Daily News, was released.

"At that time, the paper was in competition with three other (Valley) newspapers. Obviously we know which one survived," said Hazlett.

Hazlett explained that about the same time people started coming out to the San Fernando Valley for two reasons: the discovery of gold, and the bringing out of water from the Owens River.

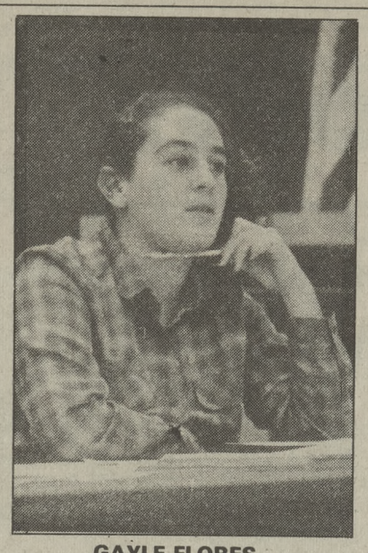
Hazlett also explained that over a 64-year period, 76 percent of all news in the paper was local news. This, she feels, was one of the reasons the paper was, and is, a big hit.

"People looked for their name, and their children's name in the paper. I think that people loved that. They wanted local news then, and they want it now."

"In that time, this hometown paper was interested in civic pride," said Hazlett. "The stories that weren't local weren't real political or national. Agricultural news was considered the non-local news."

Another interesting note, said Hazlett, was the fact that in the early days of the paper, the yearly subscription fee was $1.15.

"A small group of men made a successful newspaper, and I think the key to the whole thing was the local angle," Hazlett said.



GAYLE FLORES

Gayle Flores . . .

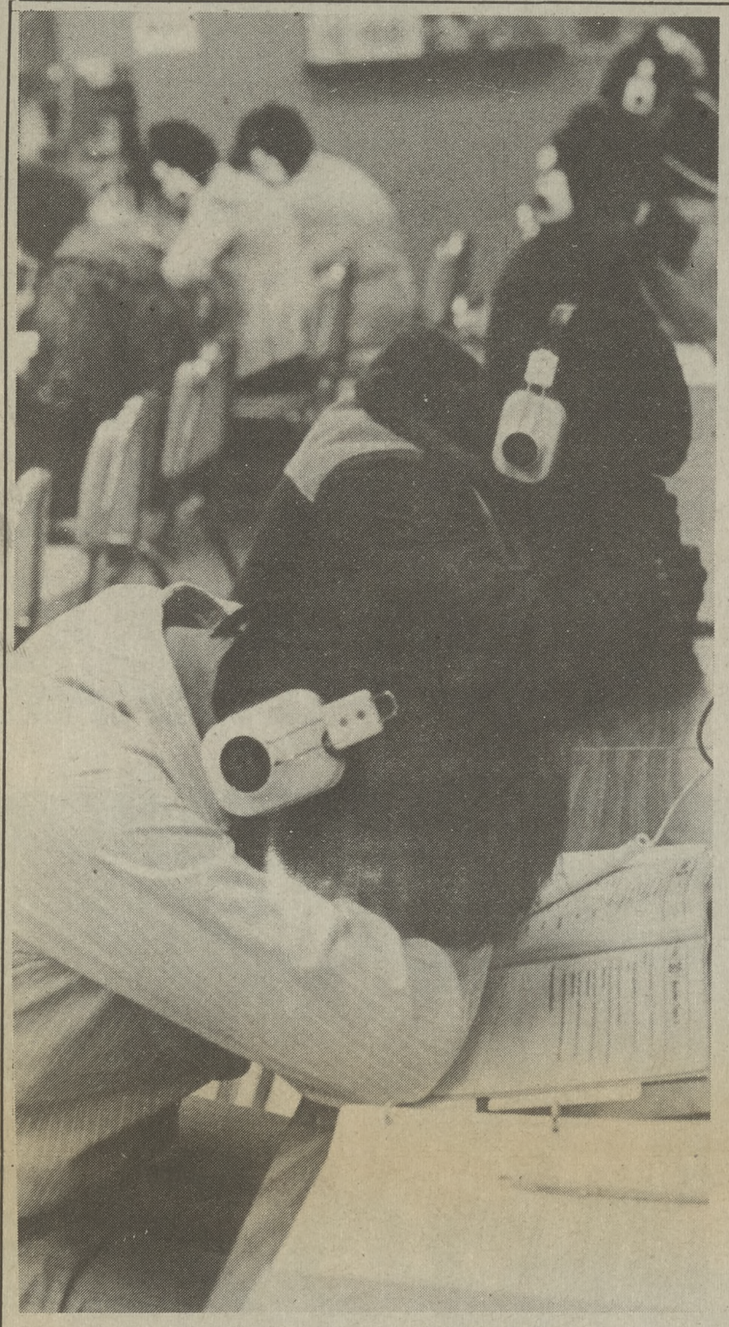
Continued from Page 1, Col. 4)

power they have in government. We have a voice."

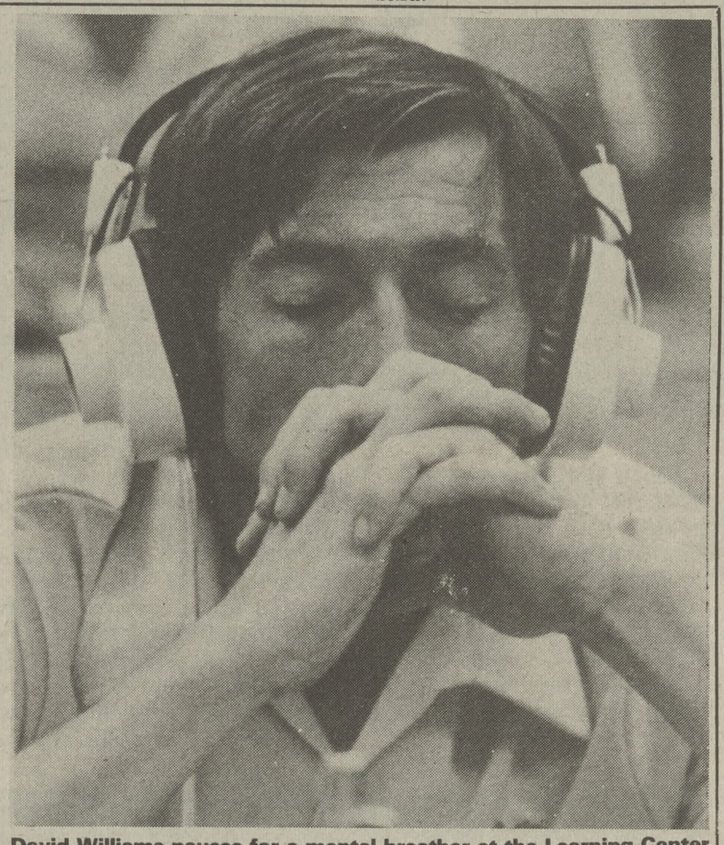
As treasurer, Flores' duties include looking into funding, taking surveys, and advising the ASB President Roger Smith, on financial matters.

When she's not busy serving the students of Valley College, or working in the library, Flores enjoys hiking. "I love being close to nature. We rarely get the chance to see beauty and enjoy it. I love the outdoors.

"Be strong, and care about others. Help yourselves to grow."



Rest seems appropriate for this row of Valley College students.



David Williams pauses for a mental breather at the Learning Center.

Variety discovered at Learning Center

By GREGG KOSTAN
Staff Writer

Because many students have requested that Valley's Learning Center be open on weekends, Richard Holdredge, instructor of instructional media, said Monday that the center is negotiating terms with the Associated Student Body so that the center can open on Saturday afternoons.

The center's records showed that 49,283 student contacts were made at the Learning Center during the Sept. '80 - June '81 school year. Holdredge said he expects more students will use the center this year.

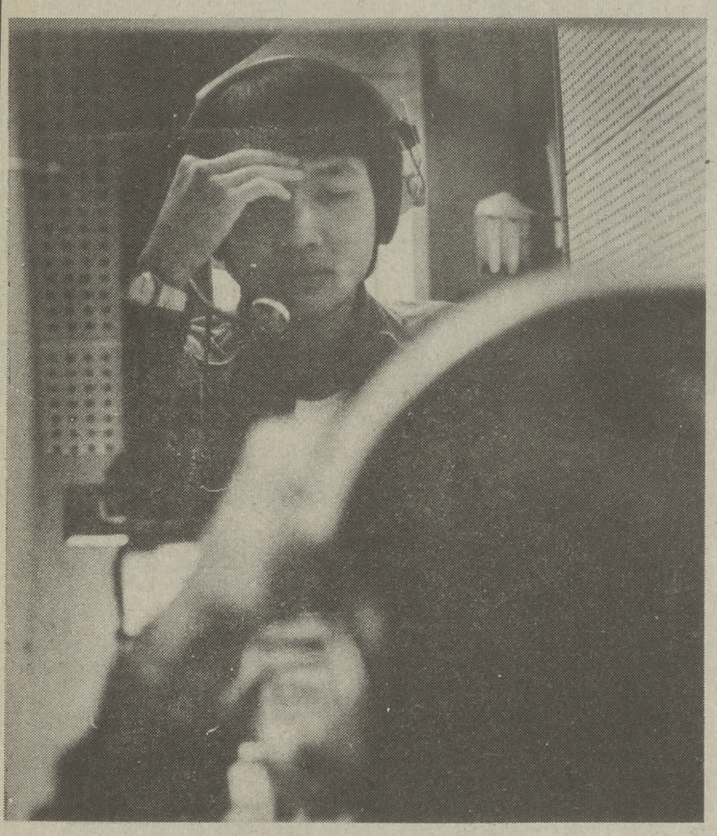
Holdredge said that the success of the center is reliant on how much of the center is integrated with the regular curriculum. "The faculty and the students need to know what kind of services we have so that we can integrate our services with the course needs."

Many of the programs in the center are required for regular classes, said Holdredge. Also there are courses for credit which are conducted in the center, such as Math 88, English 64, and Education 5, said Holdredge. Education 5, introduction to instructional media, allows a student to receive credit for working on supplementary material.

There are self-paced, self-learning programs available to students, said Holdredge. Other instructional aids are in the form of audio cassettes, film strips, video tapes, 35mm slides, an auto tutor, and some special equipment for the handicapped.

Also there are tutoring programs in the center which Holdredge said are presently funded by Extended Opportunity Programs and Services.

There is also speech laboratory, where speech department faculty assist students with speech difficulties, and tutor students who speak English as a second language.



Hiep Nguyen concentrates on a program.

Star Photos by JOHN NAVEIRA

Holy day observed

Yom Kippur, the sacred Jewish day of Atonement, is observed this year on Thursday, Oct. 8. The observance begins with ancient "Kol Nidre" prayer at sundown, Oct. 7, and continues for 24 hours.

Jewish students, faculty and college staff will be absent from classes and work to attend major worship services in Temples and Synagogues. Hillel services will be conducted at the Valley Cities Jewish Community Center.

Yom Kippur is a religious holiday recognized by Valley College administration as a legitimate reason for absence.

"Yom Kippur provides Jews with a sanctified opportunity to confront and overcome their spiritual limitations," explained Rabbi Jerrold Goldstein at LAVC's Hellel House. "The holy day is a powerful religious experience in Judaism."

. . . Kimmett challenges ASB

(Continued from Page 1, Col. 6)

proving the expenditure, provided no other information.

Prior to the approved expenditure, the request for money was not brought to the attention of the Executive Council for debate or vote. Though, in approving the Finance minutes, the council made the transfer legal and official, said Flores.

Kimmett also wanted ASB to provide him and other students with an updated and detailed report of the ASB budget, to include any revised accounts and money remaining in general contingency.

Flores later replied that any student can inquire about the ASB budget by seeing her in CC102.

Smith, in addressing Kimmett's grievances, said that if Kimmett had followed correct parliamentary procedure, his questions could've been given a response from the council. Kimmett, Smith said, is well aware of correct parliamentary rules.

During the interview, Kimmett expressed disatisfaction that ASB's Student and Community Forum, which allows people to address the ASB over any grievances, was restructured and is now held after the Tuesday meeting. ASB Chief Justice Fred Dahlstrom heads the committee.

Kimmett views the new format as an abridgement of free speech. "The community has been segregated from the regular agenda. It is unprecedented and unparalleled," he said.

ASB moved the community forum from its regular meeting during the Spring '81 semester and altered its format to what it is today. Smith feels this was a benefit to students because the grievance committee, with its new format, gives the student more attention and also "expedites the regular ASB meeting, "as opposed to being a "free for all," as Smith described it. This apparently was in reference to the way some students and citizens disrupted the flow of the council meeting last year, in a way similar to Kimmett's outburst.

Kimmett was the only person to approach the grievance council last Tuesday and made a series of complaints, most of which concerned financial expenditures.

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